

STUDY THE GREATS

DAVE DICENSO

- Crazy 9's -

Another *great* lick! (This is a great chop builder if practised on a pad!)

The musical notation shows a sequence of sixteenth notes and sixteenth rests on a single staff. The first measure contains a sixteenth rest (marked with an 'x'), followed by a sixteenth note (marked with a circled 'x'). The next three measures consist of sixteenth notes, with the first three notes of each measure marked with a circled 'x'. Above the notes, there are sixteenth rests and sixteenth notes, with the number '6' above each group, indicating a sixteenth rest followed by a sixteenth note. The lick ends with a sixteenth note marked with a circled '7'.

L R R L R R R L L R R L R L R R L L R R L R R L R R L R L R R L R L R R L R L R R L R L L

Excerpt from transcription by Lutz Mayer (2010)